



# VERMONT ARCHAEOLOGICAL SOCIETY NEWSLETTER

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## Brief Report on Vermont Archaeology Month 2006

*Cara Lia Sargent*

*Vermont Archaeology Month 2006 Coordinator*

Vermont Archaeology Month (VAM) is presented by the VAS in partnership with the Division for Historic Preservation (DHP), and is generously supported by the Vermont Agency of Transportation (VTrans) and the Federal Highway Commission.

Planning and organization for VAM 2006 began in early June 2006 when the VAS Board of Directors hired the author as Vermont Archaeology Month 2006 Coordinator. As an initial step, the author contacted sponsors and presenters who had participated in VAM in the past several years and invited them to take part again this year. Almost all of these people agreed to join us for VAM 2006.

We also had several new events on the schedule for VAM 2006. Among these were *Vermont Archaeology Appreciation Day* at the Lake Champlain Maritime Museum; *History in the Woods, Parts I, II, and III* in Danby, Dorset, and Winhall, respectively, led by VAS Board member Vic Rolando and U.S. Forest Service Archaeologist David Lacy; and *Imprints of the Past: A Walk on Thompson's Point* organized and presented by a team of archaeologists and historians from Charlotte, including VAS's recent Past Vice-President Brigitte Helzer. VAM 2006 events also included the *First Annual Vermont Chimney Point Knap-In* organized by VAS Treasurer Charlie Knight; the *Grand Opening of the Vermont Archeology Heritage Center* in South Burlington sponsored by DHP and VTrans; and presentations by many of Vermont's own archaeologists and historians as well as scholars from Maine and New York.

In all, we scheduled 40 individual events for VAM 2006 and several month-long events, including school field-trip opportunities at Chimney Point, Hubbardton Battlefield, and Mount Independence State Historic Sites. Most of the events were well attended, with numbers generally between 10 and 30 people. Several events had nearly 60 attendees. Two events had poor attendance: Stormboarding's *Shipwreck Experience* had 4 people; the VAS-led *Little Dig* at Ben & Jerry's attracted only a few interested passersby, the cool, rainy weather

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## New Vermont Archeology Heritage Center Opens

*Giovanna Peebles, State Archeologist*

*Vermont Division for Historic Preservation*

Artifacts and other cultural materials contained in archeological sites tell the untold stories about 12,000 years of Vermont history, most of it unwritten. The Vermont Division for Historic Preservation (DHP) is thus delighted to announce the creation of the Vermont Archeology Center where the state can care for and manage Vermont's archeological collections. Located in a small industrial park at 7 Greentree Drive in South Burlington, the DHP hosted the Center's Grand Opening and ribbon cutting by Governor Douglas on September 26, 2006, a date chosen to coincide with Vermont Archeology Month. The Center is a partnership among the Vermont Agency of Commerce and Community Development, the Vermont Agency of Transportation (VTrans), and the Federal Highway Administration.

For many years, a large part of Vermont's archeological collections from VTrans archeology projects were housed out-of-state with consulting organizations. VTrans Archeology Officer Duncan Wilkie was instrumental in getting all the dispersed collections back to Vermont where, for the last several years, they have been temporarily housed in inaccessible storage in East Montpelier at the state surplus facility. Working closely with Duncan over the last three years, and with the strong support of Jane Lendway, Vermont State Historic Preservation Officer, and top management in our agency, we looked at various spaces, both in central Vermont and in the Burlington area.

In March 2006 we toured the 7 Greentree Drive space. It suits our needs for several years while discussions about a larger, permanent center are underway. In May 2006, using professional movers, the collections and metal shelving were strapped into two long moving vans. Volunteers from the VAS and the Lake Champlain Land Trust met us at Greentree Drive to help the movers. In two days, boxes were shelved, some broken boxes were re-packaged, and library boxes were stacked by the library room, awaiting shelving (see photos, page 3). We are indebted to the following volunteers, who made the move more manageable and more fun: VAS members

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Address general inquires concerning the Society to the Secretary.

From the Editor's Desk . . .

This issue finds me back in familiar digs as Newsletter editor. Geanna Little pitched in back the end of 2003 when the VAS Board decided we would start issuing *The Journal of Vermont Archaeology* annually, and I thought that, plus doing the Newsletter, might prove too much an undertaking. As it happened, the next year I thought I wanted to move to Arizona, where I had visited my son from time to time. But as the Arizona winter of 2004 changed to summer 2005 and the thermometer rose past 90°, then past 100°, then past 110°, by July I had enough and packed what I could fit into my Ranger and headed back to cool Vermont (then 'suffering' a streak of 90° days). Meanwhile, Geanna plugged away with the Newsletter through 2004, 2005, and most of this year, when she decided she had enough struggling with meager copy (I know the feeling, Geanna).

Publishing the *VAS Newsletter* is one of the more stressful activities in the Society. Just as one issue gets in the mail, the next is on the editor's mind. "Where to get copy for the next issue?" is always lurking back there in the far recesses, competing with what's for dinner, why did I check off November 10 on my calendar, and what do I get my son (who has more "stuff" than I do) for his birthday? We have a faithful writer or two who will always come through for us, but it is a *VAS Newsletter*, not the property (career?) of one or two of us. The newsletter should be the life blood of the Society, but so few out there seem willing to take a few minutes to sit down and send us copy. Is nobody digging out there? Reading a good (or bad) archeology book? Have an exciting personal experience to share with us? We'll make it an anonymous contribution if you wish.

And so, to my good friend Geanna Little, I say *Thank You* on behalf of the VAS Board for getting the *VAS Newsletter* out during your 3-year tenure as Editor. I add here also that Geanna has also been one of those behind-the-scenes people who lends significant effort toward making spring and fall annual meetings become a reality. Ya dun gud, Geanna. It's been that 'can-do' spirit of the few who keep the little old VAS engine chugging and wheezing along down the rusty old crooked track through the History Expo at Tunbridge every summer, then many detours through the land of Vermont Archaeology Month, and on to Fall and Spring Annual meetings - round and round along that non-ending circular track. Sort of reminds me of something I read in *PoliSci* many decades ago - what was it? - "From each according to his ability, to each according to his needs."? (don't get excited - Karl Marx plagiarized it from somebody else).

No more freebies to past-due members. The board decided that the nearly 50% of our membership whose dues are not up to date, starting right now, will neither get a complimentary copy of the annual *Journal of Vermont Archaeology* nor the periodic *VAS Newsletter*. Members in arrears more than one year have been removed from the mailing list, so look at your mailing label right now (**now!**) and if it indicates anything that ends in "05" (R05, F05, SE05, etc.), then this might be your last Newsletter, and unless you are paid for at least 2006, you will not receive the 2006 issue of the Journal. We're sorry to have to do this but it's been getting expensive to print and mail Journals to those who are years in arrears (and unfair to those who are not). Best way to avoid being dropped and assure your copies keep coming is to become a Life Member. Then you can forget what your status is and when you last paid your dues.

-Vic Rolando, Editor

**"The Move" - into the Vermont Archeology Heritage Center, May 6, 2006**



Al Oliver (left) of VAS and Julie Foley (right) of the Lake Champlain Land Trust, settling boxes of artifacts into their new home at the Greentree Drive storage center (photos by Giovanna Peebles).

**... and the center's Grand Opening and Ribbon Cutting by Governor Douglas on September 26, 2006:**



Grand Opening visitors enjoying the ambiance out front (left) while Jane Lendway, Vt. State Historic Preservation Officer, Governor James Douglas, and Karen Meyer, Vice President of State and Community Relations at UVM have an impromptu chat in the artifact storage room (Grand Opening photos by Devin Colman, DHP).

### Archeology Heritage Center (continued)

Al Oliver and Vic Rolando and Chris Boget and his intern Julie Foley from the Lake Champlain Land Trust.

With only 3,000 square feet of space and considered an "interim" facility by the state, the Center holds 1,000 boxes of irreplaceable archeological collections gathered over more than 30 years of archeological research across Vermont. Most of these collections were recovered during archeological investigations when planning VTrans projects; some of these boxes contain collections donated to the DHP by avocational archeologists and collectors.

The Center contains approximately 1,500 square feet of unfinished space for the collections and 1,500 square feet of finished spaces for exhibits, research, and a library. Students, scholars, and volunteers will be able to research 12,000 years of Vermont history by handling and examining ancient, and more modern, artifacts. Currently unstaffed, we will seek grants to help support projects at the Center, such as inventorying the collections and working with students. The DHP continues to explore a larger, permanent Center closer to the University of Vermont's students and academic programs. We are excited to show VAS members around the new facility at some future meeting.

### Atlatl Championship Results

*Elsa Gilbertson, Regional Historic Site Administrator  
Vermont Division for Historic Preservation*

The Chimney Point State Historic Site in Addison announces the results of the eleventh Annual Northeastern Open Atlatl Championship, held on Saturday, September 16. Fifty-two competitors, ages 7 years old through retirees, gathered at Chimney Point from all over Vermont, New Hampshire (including a contingent from Franklin Pierce, New York, Connecticut, New Jersey, and Pennsylvania to test their skills in distance and accuracy using the atlatl, an ancient spear-throwing device. The event is sanctioned by the World Atlatl Association and co-sponsored by the Vermont Archaeological Society.

Anna Milovich of Suffern, NY, the girl's gold medalist, was crowned Grand Champion after a shootout with the top woman, man, boy, and girl. Congratulations to Warsaw, New York, resident Douglas Bassett for re-capturing the men's gold medal this year after an exciting shoot-out with silver medalist Mark Bracken of Saegertown, PA. Gold medalist in the women's category was Harmony Hescoock of Shoreham, Vermont, and in the boy's category was Nico Edwards of Suffern, NY.

Dan Forrest of Connecticut threw the farthest distance – 108 meters with a graphite dart.

Eric Smith of Connecticut won men's bronze. Hannah Richman of Burlington, VT, won women's silver, and last year's top woman, Elizabeth Haartz of Woodstock, VT, captured the bronze. Josh Belanger of NH was second in the boy's category, while Justin Cram of Leicester, VT, won bronze. Elena Edwards of Suffern, NY, was the girl's silver medalist.

Judges were Scott Dillon, David Lacy, and Jess Robinson. Charles Knight did a terrific job organizing the first Chimney Point Knap-In, bringing in Tim Dillard from Illinois to demonstrate his skills on Saturday and Sunday, and enticing a number of other flint-knappers to share their interests and skills.

Nine budding atlatlists enjoyed the atlatl-making workshop taught on Friday by Bob Berg of Thunderbird Atlatl. On Sunday, nine competitors participated in the second day of the International Standard Accuracy Competition (ISAC). This standard target consists of rings worth 6, 7, 8, 9, and 10 points. Local favorites Greg Maurer of Vergennes and John Morris of Grand Isle did very well in ISAC. Morris, a retiree who practices every day, posted his highest ISAC score, earning a ranking at the world level.

Mark your calendars for next year's event—September 14-16, 2007.

### And the Gold Medal Champions are . . .



(l-r) Harmony Hescoock of Shoreham, Vt., women's category; Nico Edwards of Suffern, NY, boy's category; Anna Milovich also of Suffern, NY, girl's category; and Douglas Bassett of Warsaw, NY, men's category (photo by Elsa Gilbertson).

## VAM 2006 (continued)

that day no doubt contributing to the low numbers.

The VAM 2006 poster received many compliments. Ed Epstein, an artist who lives in Vermont and the Caribbean, created the original artwork and donated it to VAS for the poster. VAS supplied Mr. Epstein with a photograph of a pottery sherd dating to the Early Middle Woodland period (c. 100 BC – AD 400) and he “reconstructed” the vessel on paper based on known complete examples. Maureen Burgess of Montpelier designed the VAM 2006 poster which incorporated Mr. Epstein’s artwork. We also heard a number of very positive comments about the VAM 2006 *Calendar of Events*, which was designed by Rachael Backman of Hull Printing in Barre using Ms. Burgess’s poster design as a template for the cover. The projectile point appearing in the background of the text pages of the *Calendar* dates to the Early Archaic Period (c. 8,000 to 9,000 years ago).

David Mace, Director of Communications at the Vermont Agency of Commerce and Community Development, assisted with writing a press release for VAM 2006. We sent this release to all of the major television and radio stations in Vermont. State Archaeologist Giovanna Peebles and the author wrote a public service announcement for radio with the assistance of Charlie Padgett of “The Point.” Nevertheless, although we did have some media coverage, we were disappointed not to see and hear more. Next year we will try to do more aggressive marketing of each event individually, directed to the local media.

In addition to our financial sponsorship from VTrans and the Federal Highway Commission, we received donations for VAM 2006 from the Vermont Housing and Conservation Board, Hull Printing in Barre, and Cabot Creamery. Many thanks to these organizations for their generous contributions.

One of the goals of the Vermont Archaeological Society is to inform and educate as many Vermonters (and interested non-Vermonters) as possible about Vermont archaeology, and to involve more of Vermont’s elementary and high school students in our activities. To that end, we sent information about VAM 2006 to more than 900 home-school families; to social studies teachers through the Vermont Department of Education; and to every library in the state through the Vermont Department of Libraries. We will continue to seek ways to “spread the word” and encourage people’s interest in learning about Vermont’s past.

The author thanks all those who assisted in the planning and organization of VAM 2006, the event sponsors and presenters, and the many people who attended the month’s programs.

## VAM 2006 photos at Chimney Point:





The "Little Dig at Ben & Jerry's" (Al Oliver photo).



Getting oriented at Mount Tabor (Megan Battey photo).



Frank Thornten relating historical facts and stories at Thompson's Point (Brigitte Helzer photo).



How charcoal was made at old North Winhall (Battey).



Jenny Cole and Allen Hathaway in a prehistoric chert quarry at Thompson's Point (Brigitte Helzer photo).



Graduates of "History in the Woods, Parts 1-3" (Battey).

**Prestigious National Grant Awarded to Chimney Point State Historic Site, Vermont Public Television, and Bixby Library**

*by Elsa Gilbertson, Caro Thompson,  
and Giovanna Peebles*

The Chimney Point State Historic Site in Addison, Vermont Division for Historic Preservation, Vermont Public Television, and Bixby Memorial Free Library in Vergennes have been awarded a "Partnership for a Nation of Learners" grant of \$250,000. The University of Maine Farmington Archeology Research Center is a key member of the project team, serving as archeological consultant. The grant was awarded by the Institute of Museum and Library Services (IMLS) and the Corporation for Public Broadcasting (CPB) for a two year project, "*Lake Champlain Voyages of Discovery: Bringing History Home.*"

In 2009 Vermont, New York, and Quebec will commemorate the 400<sup>th</sup> anniversary of the historic travels of the first recorded Frenchman, Samuel de Champlain, on Lake Champlain. The grant project, to take place in 2007 and 2008, will use a multi-layered approach to discover and present new information about the Champlain Valley in the 17<sup>th</sup> and 18<sup>th</sup> centuries, a place and time of international significance.

Jane Lendway, Vermont State Historic Preservation Officer and a member of the Vermont Lake Champlain Quadricentennial Commission, announced the award, saying, "We're thrilled to be working with such outstanding partners to bring attention to this little-known era in Lake Champlain history." In this extremely competitive process, Lendway explained, "the Vermont project received one of 13 grants in a field of 68 applicants from around the United States, and was one of only four awarded the maximum amount of \$250,000."

In the 1600s and 1700s the French and British met and formed alliances with the Native peoples of northern New England and Canada, and the wars fought between them for control of the area, as well as the times of peace, changed the course of history. "Bringing History Home" will actively engage area residents, teachers, students, archaeologists, historians, library patrons, visitors, internet users, and television viewers through:

- A community-based archaeological walk-over survey in 2007 of Addison County lakeshore towns near Chimney Point, the first, long term French settlement in the Champlain Valley.
- Archaeological field investigation of a French settlement site, directed by the University of Maine Farmington Archeology Research Center.

- A one-hour television documentary on the era by filmmaker Caro Thompson and her company, Broadwing Productions, in partnership with Vermont Public Television, which will encompass the region's indigenous Iroquois and Abenaki cultures, Samuel de Champlain and early French settlers, and later immigrants from Britain and elsewhere.

- An interactive web site with a virtual experience of the archaeological investigations and other historic places from the time.

- A Chimney Point exhibit on the archaeological discoveries.

- The development of educational materials for Champlain Valley schools.

- Public programs and discussions at the Bixby Library, Chimney Point, and around the region.

In the documentary, to be completed in 2008, Thompson will seek out poignant examples of relationships that evolved in this increasingly diverse landscape and how they impacted development in the region and the formation of the United States of America. The film also will highlight connections between events and people of the past and contemporary realities. "With our historical documentaries, VPT helps students and lifelong learners understand the rich history of our region," said John King, president of Vermont Public Television.

"Our staff is enthusiastic and ready to begin," said Bixby Library trustee Kitty Oxholm. "This is an opportunity to develop relationships with our partners in a research project so rich in Lake Champlain history."

IMLS considers these grants "recognition of excellence." IMLS director Dr. Anne-Imelda M. Radice said of the 13 national awards, "The Partnership for a Nation of Learners provides extraordinary opportunities. Through television documentaries, radio journalism, community archaeology projects, family book clubs and more, these grants will teach local history, inspire an interest in science among young people, promote family literacy, help keep our kids free from violence and drugs, and promote the protection of precious environmental resources." Patricia Harrison, president and CEO of CPB, notes these partnerships have "a unique ability to connect individuals to their communities, and communities to the resources, ideas, and knowledge that they need to solve problems."

The Partnership for a Nation of Learners is a leadership initiative of the Corporation for Public Broadcasting and the Institute of Museum and Library Services. It encourages libraries, museums, and public broadcasters to work collaboratively to address local needs, increase civic engagement, and improve the quality of life in

communities across the country. To learn more about this grant program, visit:

www.partnershipforlearners.org, www.imls.gov, and www.cpb.org.

Project updates will be submitted to the VAS Newsletter. VAS members who are interested in volunteering in some facet of this project, or for more information about this grant, contact Project Director Elsa Gilbertson at [elsa.gilbertson@state.vt.us](mailto:elsa.gilbertson@state.vt.us) or (802) 759-2412.

**Annual Meeting, St Johnsbury, October 13, 2006  
and  
Election of Officers for 2006-2007, October 18, 2006**  
*Vic Rolando, Editor*

The Thirty-Ninth Annual Meeting of The Vermont Archaeological Society took place at the Fairbanks Museum and Planetarium on Saturday, October 13. Elected to the Board for the 2006-2009 term were John Ham, Charles Knight, and Francis "Jess" Robinson, for their second term, and Allen Hathaway of his first term. Also elected were Christina Switzer, filling a vacancy in the 2005-2008 term, and Cara Lia Sargent, filling a vacancy in the 2004-2007 term. For the first time since 1998, all 12 board seats are filled. The Board thanked out-going board member, Brigitte Helzer who served two consecutive terms 2000 to 2006, the maximum allowable per the Bylaws. During her six years on the board, Brigitte served as Secretary (2000-2001), Vice President (2002-2003 and 2004-2006), and was always involved in helping set up at the History Expo and spring and fall annual meetings.

The speakers program opened with Kathleen Kenny of UVM CAP who presented an illustrated program on the excavations at the Old Burial Ground on and around the Caledonia Courthouse at St Johnsbury titled "Life and Death in the northeast Kingdom: Archaeology and History at the Old Burial Ground in St Johnsbury, Vermont, ca. 1790-1853." Doubting all human remains had been exhumed and moved to the new cemetery in 1856 when the current courthouse was built, CAP was contracted to investigate the site in 1994. During four seasons of field work spread over the next 7 years, 144 graves were excavated, representing approximately 40% of the total number of once present in the old cemetery. About 45% of the graves studied had been completely exhumed in terms of human remains in the 1850s, while another 34.7% contained some human remains. The remaining 20% were left undisturbed and intact, which raised some interesting questions, such as why were some bodies moved, and others left behind; did class

play a role in the moves; and what does the cemetery say about health, wealth, and life in early Vermont? Were only the richer, more prominent residents transported and the poorer ones left behind? Consensus seems to be that in the haste to remove the bodies, many were left behind and class differences played little part.

Jessica Desany of UVM CAP followed with "Enshrining the Past: The early Archaeology of Fort St. Anne, Vermont." Jessica discussed the early history of French settlement in Canada and the reason why a settlement was established near the northern tip of Isle La Motte at Sandy Point, where in 1666 a small fort was built, two years after initial settlement. Occupied only until 1671, it was the scene of many important events during its short history. Jessica traced the history of the fort through the acquisition of the property by the Diocese of Burlington in the late 19<sup>th</sup> century and its opening in 1893 as a Shrine dedicated to Saint Anne de Beaupre (as was the French fort), and archeology done there in the early 20<sup>th</sup> century (her paper will appear in the 2006 issue of *The Journal of Vermont Archaeology*).

Following lunch, VAS president Jess Robinson presented "Recent Archaeology in the central Champlain Lowlands of Vermont: A brief report on the initial results of archaeological studies conducted for the VELCO Northwest Reliability Project" - some of the preliminary results of UVM CAP's work on the VELCO Northwest Reliability Project. This project represents a major upgrade and expansion of electric transmission lines along a corridor through much of the Champlain Lowlands to the Burlington area. As a result of UVM CAP's surveys of a portion of the corridor from West Rutland to New Haven, over 30 new archaeological sites were identified. Jess highlighted details of the excavations and the preliminary results of three sites where Phase III data recovery excavations were conducted. These included a site in Brandon attributed to the Vergennes phase of the Late Archaic and two north of the Leicester in Salisbury, one multi-component site and one dating to the end of the Late Archaic period.

Vermont Archaeology Month Coordinator for 2006 Cara Lia Sargent presented her research into the Nubians with "Out from the Shadow of the Pyramids: New Respect for Ancient Nubia." Through beautiful photographs and a generous array of maps (I like maps), we learned how Nubian history tracked closely with that of its neighbor to the north - Egypt, and we were exposed to names of the various cultures, languages, and kingdoms. Her presentation also showed how threats to ancient Nubian statues and structure from flooding behind the Aswan Dam were resolved through immense excavations and relocations of ancient statues and



structures.

Final speaker was Victor R. Rolando, who presented an illustrated overview of historic charcoal making in "Historic Preservation at the 'Old Coal Kiln,' Lisbon, New Hampshire." Charcoal-making in Lisbon and Sugar Hill centered around providing fuel for the New Hampshire Iron Company's ca 1805-1870s blast furnace (still standing) at nearby Franconia. The subject charcoal kiln also stands in varying degree of abandonment alongside Route 302, about 5 miles west of Littleton, NH. The speaker was contacted by Lisbon Historical Society president regarding suggestions on how to preserve and/or stabilize the kiln remains, which resulted in the presentation (unfortunately, no one from Lisbon attended the meeting).

VAS Board Elects Officers for 2006-2007: Officers and committee heads were elected by the board at the October 18 board meeting, held at the Middlebury College Library. VAS President Robinson convened the meeting at 7:10 p.m.

In attendance were Brigitte Helzer, Victor Rolando, Charles Knight, Christina Switzer, Cara Lia Sargent, Sarah van Rykevorsel, Al Oliver, Shirley Paustian, John Ham, Ray Rodrigues, and Jess Robinson.

Cara reported that all but one VAM 2006 event were well-attended, and the cause for that one meeting's low attendance may have been the required fee.

Treasurer Charlie Knight reported that we broke even financially on the Fall Annual Meeting at St. Johnsbury; board members indicated their being pleased with the event. We have yet to be billed for the printing of the Calendar. We have made a down payment of \$500.00 toward the 2007 ESAF event, and we will be reimbursed after the event. He will have a full detailed report at the next board meeting.

Jess asked that we begin planning for the Spring Meeting now. Al suggested that we invite local collectors to display parts of their collections and be willing to answer questions about them.

Charlie requested approval to seek a source for a higher rate of return on our Certificate of Deposit, currently with A.G. Edwards. Jess asked him to report back his recommendation through e-mail for the Board's approval. Vic noted that it was originally established to support our publication program.

Members noted that the current T-shirts have been for sale for a number of years and that we needed a new design. Jess appointed a committee of Christina and Sarah to seek a new design.

Jess asked whether we need a new logo instead of the Colchester Pot drawing. Board members thought that it

could be updated to something more attractive.

Jess noted that books sell well at ESAF conferences and discussed the possibility of publishing Jim Peterson's Abenaki Conference reports.

Al proposed a rock shelter site as a possible dig site during VAM 2007 with follow-up laboratory analyses. He indicated that he has secured the verbal permission of the land owner for the dig. We enthusiastically approved the idea and decided that it should be for a limited number of VAS members only. Al proposed a small committee to work on the project. Committee members will be Shirley, Sarah, Cara, and Ray. We agreed to charge a small fee to cover costs. Al will work on an MOU regarding ultimate ownership of the artifacts and a statement for participants to sign regarding liability. We will announce the opportunity in a Spring newsletter.

We indicated an interest in having reports from the consulting archaeology firms for the newsletter.

The following officers were nominated and elected unanimously:

President: Jess Robinson  
Vice-President: Sarah van Rykevorsel  
Secretary: Ray Rodrigues

Jess appointed, with unanimous approval, the following:

Journal and Newsletter Editor: Victor Rolando  
Editorial Assistants: Cara Lia Sargent and Jess Robinson  
Treasurer: Charles Knight

The meeting was adjourned at 8:50 p.m. The next meeting of the Board was held December 6<sup>th</sup> in Burlington.

#### Welcome new VAS members

Suzanne Kaiser	Nichole Warner
Cameron Wesson	Linda M. Brady
Jennifer Cole	Jacqueline Feldman
Huc Hauser	Carol Lee Lane
John A. Leppman	Greg Murphy
Trudy Myers	Neils Rinehart
Alex Rogers	Katerine Trector
Jacqueline Feldman	Edward Hall
Cara Sargent	Diane Foulds
Stephen Brooks	Christopher Donta.

Visit the VAS Website at  
<http://www.vtarchaeology.org>

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Dues Schedule (please check one)

R    Individual (\$15)  
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ST/SE    Student/Senior\* (\$10)  
C    Contributing (\$50)  
L    Life (\$250)  
IN    Non-profit Institutional (\$25)  
IP    For-profit Institutional (\$50)

NOTE: The VAS does not sell the use of its membership list. However, we occasionally allow its free use by select organizations with announcements of specific interest to VAS members. Do you authorize us to share your mailing address with such organizations?    YES    NO

\*Senior: 65 years or over. Students must be full-time and provide photocopy of active student ID card. Anyone wishing a membership card, please include a stamped, self-addressed envelope. You may photocopy this form.

Make check (US Funds) payable to The Vermont Archaeological Society, Inc. and mail to:  
P.O. Box 663, Burlington, VT 05402-0663